

MONTANA UNIVERSITY SYSTEM CORE

In our world of rapid economic, social, and technological change, students need a strong and broadly-based education. General education helps students achieve the intellectual integration and awareness they need to meet challenges in their personal, social, political, and professional lives. General education courses introduce great ideas and controversies in human thought and experience. A solid general education provides a strong foundation for the life-long learning that makes career goals attainable. The breadth, perspective, and rigor provided by the core curriculum helps students become educated people.

Great Falls College Montana State University's General Education Core reflects the Montana University System's General Education Core. As students work on the Montana University System General Education Core, they should attempt to select classes that are also required in their major. That efficient use of coursework could help students complete their degrees more quickly, since the classes could be used to satisfy both the requirements of the major and the requirements of the MUS General Education Core.

Upon completion of the 31 credits required in the core, students are eligible to receive a Certificate in General Studies from Great Falls College MSU. The Certificate recognizes the completion of the core and is approved by the Montana University System Board of Regents. Students may use the Certificate to demonstrate completion of the core when transferring within the MUS or as a milestone to earning an Associate of Arts or Associate of Science degree at Great Falls College MSU.

STUDENT LEARNING OUTCOMES FOR GREAT FALLS COLLEGE MSU CORE:

COMMUNICATION (WRITTEN AND ORAL)

WRITTEN COMMUNICATION

- use writing as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the writing process;
- formulate and support assertions with evidence appropriate to the issues, positions taken, and audiences;
- use documentation appropriately and demonstrate an understanding of the logic of citation systems;
- give and receive feedback on written texts;
- read texts thoughtfully, analytically, and critically in preparation for writing tasks

ORAL COMMUNICATION

- Use oral communication as a means to engage in critical inquiry by exploring ideas, challenging assumptions, and reflecting on and applying the oral communications process;
- demonstrate multiple flexible strategies for inventing, drafting, and editing oral presentations;
- deliver thoughtful oral presentations with clarity, accuracy and fluency;
- listen actively in a variety of situations and speak effectively about their ideas;
- adapt content and mode of presentation to fit a given audience and medium;
- give and receive feedback on oral presentations.

MATHEMATICS

- apply the acquired skills to other courses
- reason analytically and quantitatively;
- think critically and independently about mathematical situations;
- understand the quantitative aspects of current events;
- make informed decisions that involve interpreting quantitative information;
- make informed decisions about their personal and professional lives.

HUMANITIES/FINE ARTS

HUMANITIES

- explore the human search for meaning and value in one or more time period(s) and cultures;
- recognize, interpret, and respect concepts of values and beliefs in a global society;

- communicate in writing and in speech, thoughtful and critical assessments of multiple value systems;
- construct and articulate a set of beliefs and values;
- utilize respectful inquiry to understand global concepts, values, and beliefs;
- incorporate humanities perspectives in other areas of study.

FINE ARTS

- demonstrate the processes and proficiencies involved with creating and/or interpreting creative works;
- reflect upon, analyze, and articulate their personal responses to artistic works and the processes involved in creating them;
- demonstrate an understanding and appreciation of artistic expressions in various past and present cultures;
- connect periods and expressions of art to changes in societies and cultures.

NATURAL SCIENCE

- identify and solve problems using methods of the discipline;
- use logical skills to make judgments;
- demonstrate thinking, comprehension, and expression of subject matter;
- communicate effectively using scientific terminology;
- use quantitative skills to solve problems;
- integrate through analysis;
- demonstrate the relationship between actions and consequences;
- discuss the role of science in the development of modern technological civilization.

SOCIAL SCIENCES/HISTORY

SOCIAL SCIENCES

- analyze how institutions and traditions develop, evolve, and shape the lives of individuals, social and cultural groups, societies, and nations;
- analyze human behavior, ideas, and social institutions for historical and cultural meaning and significance;
- gather information, analyze data, and draw conclusions from multiple hypotheses to understand human behavior;
- synthesize ideas and information with regard to historical causes, the course of events, and their consequences, separated by time and place;
- use factual and interpretive data to support hypotheses based upon appropriate inquiry methodology.

HISTORY

- analyze historical phenomena in appropriate context;
- weigh and interpret the evidence available to them and present a narrative argument supported by historical evidence;
- recognize the distinction between primary and secondary sources, understand how each are used to make historical claims;
- recognize and interpret multiple forms of evidence (visual, oral, statistical and material, and print);
- understand the historical construction of differences and similarities among peoples within and across groups, regions, and nations;
- interpret other societies in comparative context and one's own society in the context of other societies.

CULTURAL DIVERSITY

- demonstrate an awareness of the centrality of cultural diversity to their own and other human societies;
- demonstrate an awareness of the negative impacts upon cultural diversity of economic, social, and other forms of institutional and interpersonal discrimination;
- demonstrate competence and effectiveness in interacting with culturally diverse people by understanding cross- and inter-cultural interaction and communication;

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- demonstrate the ability to advocate for non-discriminatory policies and behaviors on their own behalf and on behalf of others, including peers, clients, and colleagues.

CULTURAL HERITAGE OF AMERICAN INDIANS

Courses include significant content related to the cultural heritage of American Indians.

ESTIMATED RESIDENT PROGRAM COST*:

Tuition and Fees	\$	3,085
Application Fee	\$	30
Lab Fees	\$	110
Books	\$	1829
TOTAL:	\$	5,054

*Fall 2014, MUS Student Health Insurance Premium will be changing. Please check the Health Insurance website and/or Student Central for confirmed premium rates. Students will be charged an additional fee of \$21 per credit for online/hybrid courses.

OFFERED ONLINE AND ON CAMPUS

GFC MSU ADDITIONAL GRADUATION REQUIREMENT

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
COLS	103	Becoming a Successful Student	1†	_____

MONTANA UNIVERSITY SYSTEM CORE COURSES

COMMUNICATION--6 CREDITS (3 credits written, 3 credits verbal)

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
<u>Written</u>				
WRIT	101**	College Writing I	3†	_____
<u>Verbal</u>				
COMX	111	Introduction to Public Speaking	3†	_____
COMX	115	Intro to Interpersonal Communication	3†	_____

MATHEMATICS--3 CREDITS

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
M	121**	College Algebra	3+	_____
M	145**	Math for Liberal Arts	3†	_____
M	151**	Precalculus	4†	_____
M	161**	Survey of Calculus	4†	_____
M	171**	Calculus I	4†	_____
M	273*	Multivariable Calculus	4†	_____
STAT	216**	Introduction to Statistics	4†	_____

HUMANITIES/FINE ARTS--6 CREDITS

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
<u>Humanities</u>				
CRWR	240	Intro to Creative Writing Workshop	3†	_____
LIT	110	Intro to Literature	3†	_____
LIT	291	Special Topics - Literature	3†	_____
LSH	201	Introduction to Humanities	3†	_____
PHL	101	Introduction to Philosophy	3†	_____
PHL	110	Introduction to Ethics	3†	_____
WGSS	242	Gender and Equality	3†	_____

Fine Arts

ARTH	160	Global Visual Culture	3†	_____
ARTZ	101	Art Fundamentals	3†	_____
ARTZ	105	Visual Language - Drawing	3†	_____
IDSN	101	Introduction to Interior Design	3†	_____
MUSI	101	Enjoyment of Music	3†	_____
MUSI	103	Fundamentals of Music Creation	3†	_____
MUSI	203	American Popular Music	3†	_____

MUSI	207	World Music	3†	_____
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NATURAL SCIENCE--7 CREDITS (Must include 1 lab course)

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
BIOB	101**	Discover Biology	4†	_____
BIOB	160**	Principles of Living Systems/Lab	4†	_____
BIOB	170**	Principles of Biological Diversity/Lab	4†	_____
BIOH	104**	Basic Human Biology/Lab	4†	_____
CHMY	101	Discover Chemistry	3†	_____
CHMY	121**	Intro to General Chemistry/Lab	4†	_____
CHMY	141**	College Chemistry I/Lab	4†	_____
CHMY	143*	College Chemistry II/Lab	4†	_____
GEO	101	Introduction to Physical Geology/Lab	4†	_____
NUTR	221	Basic Human Nutrition	3†	_____
PHSX	105	Fund Physical Science w/Lab	4†	_____
PHSX	205**	College Physics I w/Lab	4†	_____
PHSX	220**	Physics I w/Lab (w/ Calculus)	4†	_____

SOCIAL SCIENCES / HISTORY--6 CREDITS

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
<u>Social Sciences</u>				
CJUS	121	Introduction to Criminal Justice	3†	_____
ECNS	201	Principles of Microeconomics	3†	_____
ECNS	202	Principles of Macroeconomics	3†	_____
PSCI	210	Intro to American Government	3†	_____
PSYX	100	Introduction to Psychology	3†	_____
PSYX	230	Developmental Psychology	3†	_____
SOCI	101	Introduction to Sociology	3†	_____

History

HSTA	101N	American History I	3†	_____
HSTA	102N	American History II	3†	_____
HSTA	255N	Montana History	3†	_____
HSTR	101	Western Civilization I	3†	_____
HSTR	102	Western Civilization II	3†	_____

CULTURAL DIVERSITY--3 CREDITS

<u>COURSE</u>	<u>NO.</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE/SEM</u>
ANTY	101	Anthropology – The Human Experience	3†	_____
BMKT	242	Introduction to Global Markets	3†	_____
LSH	244	American Cultural Values	3†	_____
NASX	204N	Intro to Native American Beliefs & Phil	3†	_____
NASX	232N	Montana Indians: Cultures, Hist, & Issues	3†	_____
NASX	240N	Native American Literature (equiv to 390)	3+	_____
SIGN	101	Intro to American Sign Lang	3†	_____
SPNS	101	Elementary Spanish I	4†	_____
SPNS	102*	Elementary Spanish II	4†	_____

CULTURAL HERITAGE OF AMERICAN INDIANS--3 CREDITS +

Courses with an “N” behind the course title will fulfill the Cultural Heritage of American Indians requirement as well as a designated core area requirement.

TOTAL CREDITS – 31

~ Many students need preliminary math, science and writing courses before enrolling in the program requirements. These courses may increase the total number of program credits. Students should review their math and writing placement before planning out their full program schedules.

As students work on the MUS general education core, they should attempt to elect classes that are required in their major. That efficient use of coursework could help students complete their degree more quickly, since the classes could be used to satisfy both the requirements of the major and the requirements of the MUS General Education Core.

Students should consult with the intended receiving institution to determine whether or not additional core courses may be required to satisfy that institution’s General Education Core.